



September 16, 2015

DIVISION MEMORANDUM

No. 611 s. 2015

**2015 SANAYGURO NATIONAL SPECIALIZED ART SKILLS TRAINING
FOR TEACHERS OF THE SPECIAL PROGRAM
IN THE ARTS (SPA)**

To: Assistant Superintendent
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

1. Attached is Regional Memorandum No. 535, s. 2015, entitled, "2015 Sanayguro National Specialized Art Skills Training for Teachers of the Special Program in the Arts (SPA).
2. Immediate and wide dissemination of this Memorandum is desired.


ARDEN D. MONISIT, ED. D.
Schools Division Superintendent

Telephone Numbers:

Schools Division Superintendent: (032) 255-6405
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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



SEP 01 2015


REGIONAL MEMORANDUM

No. 535, s. 2015

**2015 SANAYGURO NATIONAL SPECIALIZED ART SKILLS TRAINING FPR TEACHERS OF
THE SPECIAL PROGRAM IN THE ARTS (SPA)**

TO: Schools Division Superintendents
Officers-in-Charge of Regular Divisions
Heads, Public Secondary Schools
All Others Concerned

1. Attached is DepED Memorandum No. 93, s. 2015, re **"2015 Sanayguro National Specialized Art Skills Training for Teachers of the Special Program in the Arts"**, which is self-explanatory.
2. For details, refer to the attached Memorandum.
3. Immediate dissemination of this Memorandum is desired.


JULIET A. JERUTA, Ph.D.
Director III
Officer-in-Charge

JAI//VVY/trc
ESSD

Office of the Director (ORDir), Tel. Nos.: (032) 231-1433; 231-1309; 414-7399; 414-7325; 255-4542 Field Technical Assistance Division (FTAD),
Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel. Nos.: (032) 414-7323
Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. No.: (032) 255-5239
Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030;
414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367
Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

"ESD 2015: Karapatan ng Lahat, Pananagutan ng Lahat"



Republic of the Philippines
Department of Education

24 AUG 2015

DepEd MEMORANDUM
No. **93**, s. 2015

**2015 SANAYGURO NATIONAL SPECIALIZED ART SKILLS TRAINING
FOR TEACHERS OF THE SPECIAL PROGRAM IN THE ARTS (SPA)**

To: Regional Directors
Schools Division Superintendents
Heads, Public Secondary Schools
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2015, the NCCA Subcommissions on the Arts, the Artist-Pars Association Inc. and Artist Inc. will conduct the **Sanayguro National Specialized Art Skills Training for Teachers of the Special Program in the Arts (SPA)** with six disciplines of art by cluster on the following dates with respective venues:

| Cluster | Date and Venue | Discipline | Number of Participants | Number of Classes | Total Number of Participants |
|----------------------------|---|--|------------------------|------------------------|--|
| Luzon | October 15-19, 2015 Baguio Teachers' Camp (BTC) Baguio City | 1. Making Theatre 2. Poetry Writing 3. Choral Singing | 30 per disciplin | 2 per discipline | 360 participants for each cluster |
| Visayas and Mindanao | October 22-26, 2015 National Educators Academy of the Philippines (NEAP) Davao City | 4. Indigenous Dances 5. Painting 6. Documentary Film | | | |

2. Each of the seminar-workshops aims to provide the SPA teachers in the public schools with comprehensive training on the techniques related to their field of art specialization. Specifically, its objective is to equip teacher-participants with the capability to produce creative output, mount performances, and curate exhibits, including ways of providing artistic guidance towards the expected output of their students.

3. The target participants are teachers who are handling the different art disciplines of the SPA in Grades 7, 8, 9 and 10.

4. The NCCA shall provide a scholarship program with free registration, workshop kits, and materials for the duration of the workshop for 30 participants in each class/activity of the arts in each island cluster, nominated and endorsed by the schools division superintendents (SDSs), district supervisors, or heads of secondary schools. Thus, there will be a total of 180 scholar-participants in each cluster.

5. Transportation, accommodation, and other expenses not covered by the scholarship provisions shall be charged to local funds subject to the usual accounting and auditing rules and regulations.

6. Enrolees in excess of the first 180 participants in each cluster shall be charged a registration fee of One Thousand Five Hundred Pesos (P 1,500.00) to cover expenses for registration, workshop kits, and materials. They shall be responsible for all other relative expenses which may be charged to local funds.

7. The enclosed registration form must be sent on or before **October 1, 2015** through fax no.: (02) 536-6680 or through email addresses: pars.association@yahoo.com; artistparagos@yahoo.com.

8. For more information, interested participants may contact any of the following:

- **Mr. Edward Perez**
Program Director, *Sanayguro*
National Arts Training for SPA Teachers
National Commission for Culture and the Arts (NCCA)
Mobile Phone No.: 0915-999-5147
- **Ms. Angelica Franzes Pineda**
Project Coordinator
Mobile Phone No.: 0998-959-8392
- **Mr. Joseph Angelo Palupit**
Assistant Project Coordinator
Mobile Phone No.: 0905-859-7583

9. Immediate dissemination of this Memorandum is desired.


BR. ARMIN A. LUISTRO FSC
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum: No. 101, s. 2014

To be indicated in the Perpetual Index
under the following subjects:

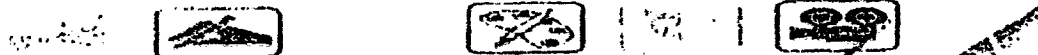
PROGRAMS
SEMINARS
TEACHERS
TRAINING PROGRAMS

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
 in partnership with
 ARTIST-IN-RESIDENCE ASSOCIATION INC.
 DEPARTMENT OF EDUCATION
 ARTS RESOURCES & TRAINING INSTITUTE IN SOUTHERN TAGALOG, INC.



2015 National Training for SPA Teachers

SANAYGURO



REGISTRATION FORM

Please fill up the form in bold and printed letters. Kindly submit original copy of the Registration Form together with a copy of the duly signed ENDORSEMENT FORM issued by the School Head/Division Superintendent/Supervisor and I.D. with photo upon arrival in the workshop venue.

| ART DISCIPLINE (Pls. check one.) | | | |
|---|--|---|--------|
| <input type="checkbox"/> POETRY WRITING | <input type="checkbox"/> INDIGENOUS DANCES | <input type="checkbox"/> THEATER MAKING | |
| <input type="checkbox"/> CHORAL SINGING | <input type="checkbox"/> PAINTING | <input type="checkbox"/> MEDIA ARTS : DOCUMENTARY FILM-MAKING | |
| PARTICIPANT'S PROFILE | | | |
| SURNAME | | | |
| GIVEN NAME | | | |
| MIDDLE NAME | | | |
| Name of School | | | |
| Address of School | | School Contact Number | |
| Division | Division Address | | |
| Birthdate | Age | Home Address | |
| Mobile Number | Landline Number | | |
| Civil Status | Gender | Religion | |
| Email Address of School | Personal Email Address | | |
| Year Level Taught | SPA Art Discipline Taught | | |
| Current Subject Taught | Years of Teaching SPA Art Discipline | | |
| Total Number of Years in Teaching | Have you attended SANAYGURO before ? | Yes () Year(s): | NO () |

Attach most recent picture and name at the back

I respectfully submit this REGISTRATION FORM as basis for my selection as participant to 2015 SANAYGURO National Training for SPA Teachers. I commit to abide by the program rules and regulations and waive the Organizers' Liabilities and responsibilities for any wilful violation of rules or any untoward incidents that may happen to my person



| DAY 1 | DAY 2 | DAY 3 | DAY 3 | DAY 4 |
|--|---|---|---|---|
| THEATRE MAKING (Coordinator: Ms. Vanessa San Juan) | | | | |
| 08:00 – 09:30 Theatre Theory | Theatre Theory | Theatre Theory | Theatre Theory | Theatre Theory |
| 09:30 – 11:00 Survey of Theatre | Survey of Philippine, Asian. World Theatre | Survey of Philippine, Asian. World Theatre | Survey of Philippine, Asian. World Theatre | Survey of Philippine, Asian. World Theatre |
| 11:00 – 12:00 Cultural Education | Cultural Education | Research | Post-production | Marketing |
| 01:00 – 02:30 Acting | Acting | Acting | Acting | Acting |
| 02:30 – 04:00 Directing | Directing | Directing | Directing | Directing |
| 04:00 – 05:00 Technical Theatre | Technical Theatre | Technical Theatre | Technical Theatre | Technical Theatre |
| 05:00 – 06:00 Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity |
| CREATIVE WRITING (Coordinator: Mr. Eugene Benicta) | | | | |
| 08:00 – 09:30 Literary Theory | Literary Theory | Literary Theory | Literary Theory | Literary Theory |
| 09:30 – 11:00 Survey of Lit | Survey of Philippine, Asian. World Literature | Survey of Philippine, Asian. World Literature | Survey of Philippine, Asian. World Literature | Survey of Philippine, Asian. World Literature |
| 11:00 – 12:00 Cultural Education | Cultural Education | Performing/ Staging Literary Works | Performing/ Staging Literary Works | Performing/ Staging Literary Works |
| 01:00 – 02:30 Short story | Short story | Short story | Short story | Short story |
| 02:30 – 4:00 Playwriting | Playwriting | Playwriting | Playwriting | Playwriting |
| 04:00 – 05:00 Poetry | Poetry | Poetry | Poetry | Poetry |

| | | | | |
|--|---|---|---|---|
| 05:00 – 06:00 Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity |
| MUSIC (Coordinator: Mr. Joseph Palupit) | | | | |
| 08:00 – 09:30 Music Theory | Music Theory | Music Theory | Music Theory | Music Theory |
| 09:30 – 11:00 Survey of World Music | Survey of Philippine, Asian. World Music | Survey of Philippine, Asian. World Music | Survey of Philippine, Asian. World Music | Survey of Philippine, Asian. World Music |
| 11:00 – 12:00 Cultural Education | Cultural Education | Composition | Composition | Composition |
| 01:00 – 02:30 Rondalla | Rondalla | Rondalla | Rondalla | Rondalla |
| 02:30 – 04:00 Choral Music | Choral Music | Choral Music | Choral Music | Choral Music |
| 04:00 – 05:00 Solo Voice/Solo Instrument | Solo Voice/Solo Instrument | Solo Voice/Solo Instrument | Solo Voice/Solo Instrument | Solo Voice/Solo Instrument |
| 05:00 – 06:00 Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity |
| DANCE (Coordinator: Mr. Exequiel Magcase) | | | | |
| 08:00 – 09:30 Dance Theory | Dance Theory | Dance Theory | Dance Theory | Dance Theory |
| 09:30 – 11:00 Survey of World Dance | Survey of Philippine, Asian & World Dance | Survey of Philippine, Asian & World Dance | Survey of Philippine, Asian & World Dance | Survey of Philippine, Asian & World Dance |
| 11:00 – 12:00 Cultural Education | Cultural Education | Dance Composition | Dance Composition | Dance Composition |
| 01:00 – 02:30 Indigenous | Indigenous | Indigenous | Indigenous | Indigenous |
| 02:30 – 04:00 Folk | Folk | Folk | Folk | Folk |
| 04:00 – 05:00 Contemporary | Contemporary | Contemporary | Contemporary | Contemporary |
| 05:00 – 06:00 Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity |

| MEDIA ARTS (Coordinator: Ms. Joan de Leon) | | | | |
|--|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 08:00 – 09:30 Media Arts Theory | Media Arts Theory | Media Arts Theory | Media Arts Theory | Media Arts Theory |
| 09:30 – 11:00 Survey of Media Arts | Survey of Media Arts | Survey of Media Arts | Survey of Media Arts | Survey of Media Arts |
| 11:00 – 12:00 Cultural Education | Cultural Education | Research | Editing & Post-production | Marketing |
| 01:00 – 02:30 Documentary | Documentary | Documentary | Documentary | Documentary |
| 02:30 – 04:00 Short Film | Short Film | Short Film | Short Film | Short Film |
| 04:00 – 05:00 Photography | Photography | Photography | Photography | Photography |
| 05:00 – 06:00 Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity |
| VISUAL ARTS (Coordinator: Mr. Nicanor Pabalan Jr) | | | | |
| 08:00 – 09:30 VA Theory | VA Theory | VA Theory | VA Theory | VA Theory |
| 09:30 – 11:00 Survey of Philippine & World Art | Survey of Philippine & World Art | Survey of Philippine & World Art | Survey of Philippine & World Art | Survey of Philippine & World Art |
| 11:00 – 12:00 Cultural Education | Cultural Education | Allied Arts | Allied Arts | Allied Arts |
| 01:00 – 02:30 2-D Art | 2-D Art | 2-D Art | 2-D Art | 2-D Art |
| 02:30 – 04:00 3-D Art | 3-D Art | 3-D Art | 3-D Art | 3-D Art |
| 04:00 – 05:00 Mixed Media | Mixed Media | Mixed Media | Mixed Media | Mixed Media |
| 05:00 – 06:00 Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity | Culminating Activity |